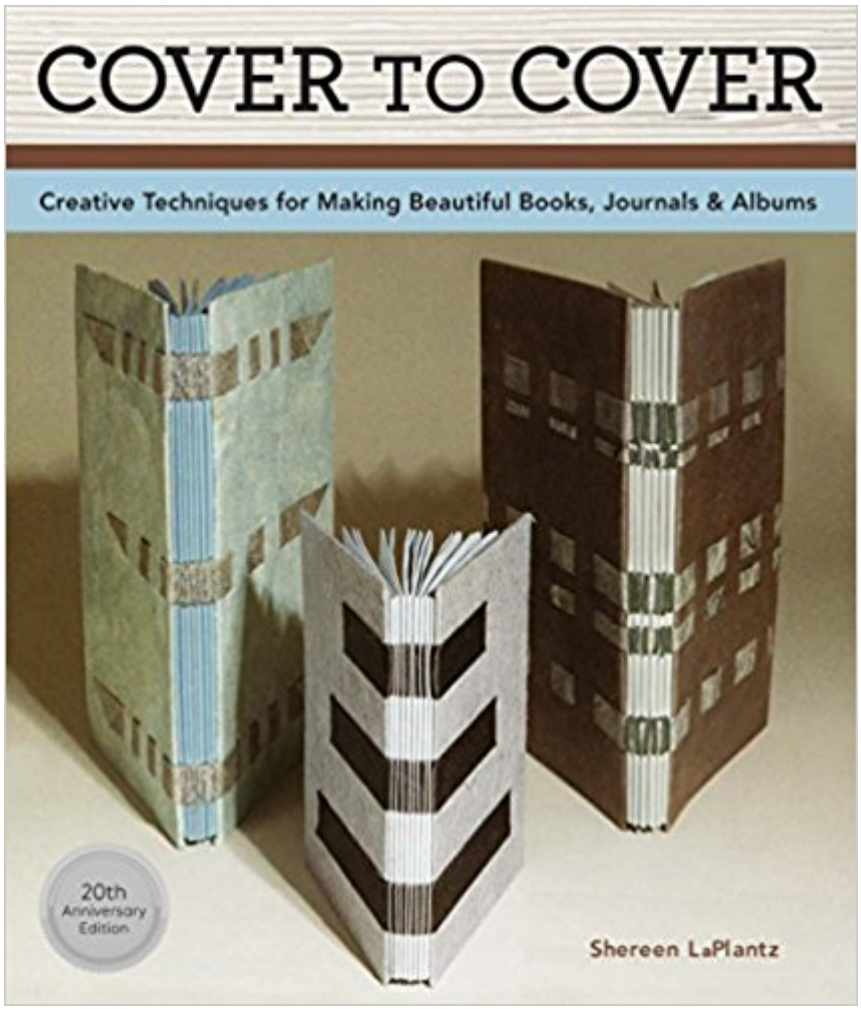
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Cover To Cover 20th Anniversary Edition: Creative Techniques For Making Beautiful Books, Journals & Albums



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Synopsis

First published in 1995, Cover to Cover quickly became renowned in the bookmaking community as the definitive guide to the art. This beautiful revised 20th anniversary edition, now in full color, features updated photography and a fresh interior designÃ¢â ¬â •while still retaining the foundational instructions that made it crafters' go-to reference. After introducing all the bookbinding basics, it shows readers, step by step, how to create, fold, assemble, and stitch a wide range of books and journals, from simple pamphlets to accordion-folded signatures, using a variety of materials.Ã Â

Book Information

Paperback: 144 pages
Publisher: Lark Crafts; 20th ed. edition (April 7, 2015)
Language: English
ISBN-10: 1454708484
ISBN-13: 978-1454708483
Product Dimensions: 8.4 x 0.4 x 9.9 inches
Shipping Weight: 1.2 pounds (View shipping rates and policies)
Average Customer Review: 4.2 out of 5 stars 9 customer reviews
Best Sellers Rank: #74,820 in Books (See Top 100 in Books) #9 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Book Making & Binding #83 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts

Customer Reviews

Shereen LaPlantz is an internationally recognized book artist and author. Her work has been represented in countless gallery exhibitions and museums throughout the USA, Canada, Great Britain, Europe, and Africa. Her basketry or artists' books are represented in numerous permanent collections, including the National Museum of Women in the Arts in Washington, DC.

I love this book. Shereen LaPlantz always gave us the best instruction on the subject of book binding.

Excellent

I had the previous edition of this book. It was one of the first to come out for the hobby book-maker to explore. Nice second edition!

As a print book publisher and a creative writer, I couldn’t wait to get this book. Promptly turned it into a comb bound book so I can use it easily. Recommend it to anyone interested in creative processes or in book binding.

The book arrived in perfect shape. The information inside is densely packed while still being easy to read and understand. It’s a great resource!

This was a gift for a friend that appreciated the knowledge within to provide more backup for her book making.

Excellent

After reading the reviews, I expected a book that was easy to understand, and that would go through a project step by step. Instead I got a mish-mash of "explanatory" drawings that often didn’t make sense. I also expected tips on binding books, not folding cards or making notepads by stringing them together with decorative ribbon or twine. There was nothing about using cloth as a book cover, and little explanation about attaching endpapers that made any sense to me. There was a lot about goofy folds and accordion folds, making "books" that may be pretty to look at, but otherwise would be totally useless. Frankly, I’ve had far better instruction watching youtube videos or downloading instructions for free.

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